Patrice Qi

Interpellated Integument



April 27 at 16h:

<u>Meeting in front of</u>

<u>Palaise de Justice in Brussels</u>

April 27 at 19h: Vernissage at Hectolitre



Catalyseur d'échange

Patrice Qi is Rotterdam-based conceptual artist, participating in the second edition of the *Residence of Reflection* at Hectolitre. Patrice comes for a month-long research work about the Palais de Justice in Brussels, its topology within the neighborhood of Marolles, its justificative voluminosity, its textual embodiments, its lost voices and footsteps, and its queerness.

- April 27th at 16h we meet at the front of Palais de Justice with Patrice driving us trough her reflection, as a researchspecific artist talk.
- April 27th at 19h we meet at Hectolitre's Trait d'Union for a vernissage presenting Patrice's textual sculptures and sound installation, as an output of the Residence of Reflection

Patrice Qi is a conceptual artist and poet exploring performance and audio-installation. Writing as sculpture or multidisciplinary |dys|functionality lies at the heart of her work.

Website: https://pqi.hotglue.me/

Residence of Reflection is a one-month artist-in-residence programme dedicated to international research artist, curators and thinkers willing to work in Brussels. The residency seeks to reflect on challenges as for instance: How to connect parallel communities co-existing in a single neighborhood? What does it mean to create a memory of growing relations and exchanges? How to place an artist within a community and strengthen a collectivity within art?

Hectolitre is a project dedicated to artists who wish to deepen their research, to experiment transdisciplinarity, to form a community and/or connect their practice to the neighborhood.

Rue de l'Hectolitre 3-5 1000 Bruxelles www.hectolitre.space